

RAMBLIN' MAN

As recorded by The Allman Brothers Band

(from the 1973 Album "Brothers And Sisters")

Transcribed by www.mikesguitarsite.co.uk

Words by Dickey Betts
Music by Dickey Betts

A Intro

$\text{♩} = 184$

8va-----|

8va-----|

8va-----|

8va-----|

1

Gtr I *f* 15 17 15 16 14 12 14

Gtrs I, II *f* 12 14 12 12 13 12 14 12 14 12 12 10 12

P sl. H P P

B Chorus

5

Gtr I

T 3 3 3 3 1 1 5 x 3 3 3

A 4 4 4 4 2 2 5 x 4 4 4

B 5 5 5 5

8

T 3 3 3 3 3 3 3 3 5 5 5 5

A 4 4 4 4 4 4 4 4 5 5 5 5

B 5 5 5 5

11

T 7 7 7 7 7 7 7 7 5 5 5

A 7 7 7 7 7 7 7 7 5 5 5

B 7 7 7 7

14

T 8 7 8 8 7 7 8 8 5 5 5 5
A 7 7 7 9 9 9 9 5 5 5 5
B 5 5 5 5

17

T 8 7 8 8 7 7 8 8 5 5 5 5
A 7 7 7 9 9 9 9 5 5 5 5
B 5 5 5 5

C Verse

20

mf

T 3 3 3 3 3 3 3 3 5 5 5 5
A 4 4 4 4 4 4 4 4 5 5 5 5
B 5 5 5 5

23

T 3 3 3 3 3 3 3 3 5 5 5 5
A 4 4 4 4 4 4 4 4 5 5 5 5
B 5 5 5 5

26

T 5 5 5 5 7 7 7 7 7 7 7 7
A 5 5 5 5 7 7 7 7 7 7 7 7
B 5 5 5 5

29

T 5 5 5 8 7 7 8 7 8 7 8

A 5 5 5 7 7 7 7 9 8 8 8

B 5 5 5 9 9 7 9 9

32

T 5 5 5 5 3 3 3 3 7 7 7 7 3 3 3 3 3 3 3 3

A 5 5 5 5 4 4 3 3 7 7 7 7 4 4 3 3 4 4 3 3

B 5 5 5 5 4 4 3 3 7 7 7 7 5 5 4 4 5 5 4 4

D Chorus

37

T 3 3 3 1 1 5 x 3 3 3

A 4 4 4 2 2 5 x 4 4 4

B 5 5 5 5 5 5 5 5 5 5

40

T 3 3 3 3 3 3 3 3 5 5 5 5

A 4 4 4 4 4 4 4 4 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

43

T 7 7 7 7 7 7 5 5 5

A 7 7 7 7 7 7 5 5 5

B 7 7 7 7 7 7 5 5 5

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The melody in the Treble part consists of eighth and quarter notes, with some notes beamed together. The Alto and Bass parts provide harmonic support with chords and single notes. The Alto part includes figured bass notation (7, 8, 7, 7, 7, 9, 5, 5, 5, 5) and the Bass part includes figured bass notation (7, 9, 9, 9, 5, 5, 5, 5). The score is divided into three measures, each containing a different set of musical notation.

49

to Coda

The musical score for 'to Coda' consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The melody then continues with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The melody concludes with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The score is marked 'to Coda' at the end.

E Interlude

52

Gtr II *f*

T	12 13 15	15 14	14	12	15 13	13	15 13 12
A	11 12 14						14 12
B							14 12 14

P

Gtr I *f*[illegible]

P

Gtr VI *f*

T	9 11 12	10 12	13 12	12	12		
A	12				12 11	11	12
B							14 12
							13 14 10
							12 10

F Guitar Solo

8va-----8va 8va 8va 8va-----| 8va-----| 8va-----| 8va-----|

56

Gtr III *ff*

Full.....

15 15 15 17 17 15 15 17 15 17 15 17 15 16 16 14 16 16 14 16 16

12 16

10

sl. P sl. sl. sl. sl.

61

17 15 16 14 12 14 12 12 12 14 14 12 14 12 14 14

16 16 14 12

(14)

12 12 12 14 14

12 14 12 14 14

sl. P P

65

1/2

12 14 12 12 12 14 12 14 12 12 12 14 12 13 12 14 14 12 14 14 12 16 15 17

12 14 12 12 12 14 12 14 12 14 14 14 14

P P P sl.

D.S. al Coda

69

15 15 17 15 17 15 16 17 15 16 14 12 14 13 12 14 14 12 14 12 12 14 14 12 14 14 12 14

17 (16) 16 14 12 14

12 12 14 12 14 12 14 12 14

P sl. P P P H

G Chorus

73

Gtr I *mf* Gtrs I, II *f*

T 3 3 3 3
A 4 4 3 4
B 5

2 4
3 5

5

4 5

7 5 7
8 6 8

sl. *p*

78

Guitar

Vocal Harmony

Tenor (T)

Alto (A)

Bass (B)

sl.

sl.

P

P

5x

82 **Allegretto** 4/4

Piano Part:

Measures 82-85: Treble clef, key signature of one sharp (F#). Measure 82: Quarter note F#4, quarter note A4, quarter note B4, quarter note C5. Measure 83: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 84: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 85: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *sl.* (measures 82-83), *sl.* (measure 84), *P* (measures 84-85).

Guitar Part:

Gtrs I, II:

Measures 82-85: Treble clef, key signature of one sharp (F#). Measure 82: Quarter note F#4, quarter note A4, quarter note B4, quarter note C5. Measure 83: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 84: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 85: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *sl.* (measures 82-83), *sl.* (measure 84), *P* (measures 84-85).

Gtrs III, IV:

Measures 82-85: Treble clef, key signature of one sharp (F#). Measure 82: Quarter note F#4, quarter note A4, quarter note B4, quarter note C5. Measure 83: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 84: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 85: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Dynamics: *sl.* (measures 82-83), *sl.* (measure 84), *P* (measures 84-85).

H Guitar Solo

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece, with a treble clef melody and a guitar accompaniment. The guitar part includes fret numbers (10, 10, 10, 10, 8, 10, 10, 10, 8, 9, 8, 10, 8) and a "Full" instruction. The second system continues the melody and accompaniment, with fret numbers (8, 10, 8, 8, 8, 8, 7, 9, 8, 8) and a "Full" instruction. The score is written in G major (one sharp) and 4/4 time.

94

T

A

B

P

P

P

Full

106

Full

Full

Full

Full

Full

Full

T

A

B

122

8va-----| 8va-----| 8va-----|

Full----- Full-----

17 17 17 17 15 17 17 17 15 10 12 10

T
A
B

P H P

8va-----| 8va-----| 8va-----|

Full----- Full-----

20 20 20 20 19 20 20 20 19 15 17 15

T
A
B

P H

126

8va-----| 8va-----| 8va-----|

Full----- Full-----

13 13 13 13 10 13 13 13 13 15 15 17 15

T
A
B

P H P

8va-----| 8va-----| 8va-----|

Full----- Full-----

17 17 17 17 15 17 17 17 17 15 19 20 19

T
A
B

P H

130

8va-----| 8va-----| 8va-----|

Full----- Full-----

17 17 17 15 17 17 17 15 15 15 17 15

P H P

8va-----| 8va-----| 8va-----|

Full----- Full-----

20 20 20 19 20 20 20 19 15 17 15

P H

134

8va-----| 8va-----| 8va-----| 8va-----|

Full----- Full----- Full----- Full-----

18 18 18 15 18 18 18 15 18 18 18 15 18 18 18 15 18 18 18 15 18 18

P P P P

8va-----| 8va-----| 8va-----| 8va-----|

Full----- Full----- Full----- Full-----

17 17 17 15 17 17 17 15 17 17 17 15 17 17 17 15 17 17 17 15 17 17

P P P P

138

8va.....|

Full Full.....|

T 18 18 18 15 18 18 18

A

B

P

8va.....|

Full Full.....|

T 18 18 18 15 18 18 18

A

B

P

8va.....|

Full Full.....|

T 18 18 18 15 18 18 18

A

B

P

141

8va.....|

Full Full.....|

T 18 18 18 15 18 18 18

A

B

P

8va.....|

Full Full.....|

T 18 18 18 15 18 18 18

A

B

P

8va.....|

Full Full.....|

T 18 18 18 15 18 18 18

A

B

P P P

8va.....|

Full Full.....|

T 17 17 17 15 17 17 17

A

B

P

8va.....|

Full Full.....|

T 17 17 17 15 17 17 17

A

B

P

8va.....|

Full Full.....|

T 17 17 17 15 17 17 17

A

B

P P P

156

8va-----| 8va-----| 8va-----| 8va--|

T 19 20 19 20 17 17 10 10 22 22 17 20

A

B

sl. sl. sl. sl. sl.

161

8va-----| 8va-----| 8va-----| 8va-----|

T 20 19 19 13 13 10 10 22 22 19 20 19 20 20

A

B

sl. sl. sl. sl. sl.